

**2022 Milano international Violin Competition**

**Professional Section**

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| --- | --- | --- | --- |
| First Name |  | Last Name |  |
| Age |  | Nationality |  |
| Date of Brith（年/月/日） |  | Gender |  |
| Email |  |
| Application for Category |  | Teacher |  |
| \*First Round Repertory 1 | Composer |  |
| Repertory Information |  |
| Video Link |  |
| First Round Repertory 2 | Composer |  |
| Repertory Information |  |
| Video Link |  |
| \* Second Round Repertory 1 | Composer |  |
| Repertory Information |  |
| Video Link |  |
| Second Round Repertory 2 | Composer |  |
| Repertory Information |  |
| Video Link |  |

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**Professional group repertoire requirements:**

**Group A: 2 Piece**

***First Round :***

- **Choose an etude of own choice**

Kreutzer, Rode, Dont (Op.35)

***Second Round :***

- **A Piece for solo violin or violin and piano freely chosen by the competitor**

**Group B: 3 Piece**

***First Round :***

- **Choose an capriccio of the following choosing**

Wieniawski or Paganini

 **- Bach sonata and partita for violin solo**

one of the following choosing

1st partita BWV 1002 ： Corrente; Sarabande

2nd partita BWV 1004： Allemande; Sarabande

3rd partita BWV 1006： Prelude ; Loure

***Second Round :***

- **A Piece for solo violin or violin and piano freely chosen by the competitor**

**Group C: 3 Piece**

***First Round :***

**- Bach sonata and partita for violin solo**

 1st and 2nd movement from one of the Bach sonatas for violin solo:

G Minor BWV 1001 ： Adagio； Fugue

A Minor BWV 1003 ： Grave； Fugue

C Major BWV 1005 ： Adagio； Fugue

***Second Round*** *:*

**- A violin solo piece or violin with piano piece**

**- The first movement of a Violin Concerto**

**Amateur Section：**

**1-2 repertori in Option by candidate**

**Requirement Of Video recording**

**- Contestants in the professional group should submit the video viewing link of the first and second round entries before the registration deadline**

**- Each track needs to be recorded separately as a video**

**- The video needs to be shot to the end, and post-editing and modification are not allowed**

**- The video must be marked with the title: contestant name + category + track name / work number**

**- Please make a video of the contestants wearing formal or performance clothes**

**- The video quality must not be lower than 720P; the video recording angle must be able to clearly see the contestant's hands and face**

**- Participating videos should not be disturbed by sound other than performance**

**- The contestant's video must be uploaded to Youtube or Youku video website, and the video viewing link must be submitted.**

**- You need to set a viewing password for participating videos. The password is uniformly set as: mivc2022 (all lowercase)**

**- The copyright of all audio-visual products belongs to the organizing committee for the audio and video recordings, television broadcasts, network communication, concerts of award-winning contestants and other related activities of the competition party, and contestants' participation is deemed as consent.**

**- Entry video and entry form must be submitted no later than April 30, 2022**

Please fill out the form and confirm it is correct.

Please send the **registration form, a personal photo, the registration fee payment voucher (screenshot or document),** **the video link and the video viewing password** to the email of the organizing committee:

**mivc@ebanoclassicalmusic.com**

**The subject of the email must indicate the contestant's name and group.**

**Application Fee For Professional Section**

**Group A : 100 EURO**

**Group B : 110 EURO**

**Gorup C : 125 EURO**

Signature & Date

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